

The Ann Arbor Bonsai Society meets on the fourth Wednesday of the month at the U-M-Matthaei Botanical Gardens, 1800 N. Dixboro Road, Ann Arbor. Please join us at 6:30 PM to meet friends and members. Program starts at 7:00 PM.

http://www.annarborbonsaisociety.org AABonsaiSociety@gmail.com

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OCTOBER MONTHLY MEETING –FINAL MEETING OF 2015

The October meeting, featuring the Executive Board Election and the speaker Todd Renshaw, was the final meeting of this year. We have had a year featuring several great speakers and topics, a workshop, a spectacular show and an auction. For the final meeting of the year we had Todd Renshaw, a regional bonsai artist, visiting Ann Arbor. He discussed bonsai design and bonsai container.



Treasurer- Tom McCue

THE RESULTS ARE IN!

The election of board members took place during the October Meeting. The 2016 Executive Board is:



President- Ron Milostan



VP/Program Planner- Jay Sinclair



Leskoviansky

Publicity Chair- Carmen

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Show Chair- Kurt Smith



Secretaries - Claudia Diaz-Byrd &

Brian Byrd



Librarian- George Parks



Director (2016-2017) - Aaron Binns



Director (2016) - Peggy &

Barry Kubitz (working together to complete the term of Tom McCue)

Congratulations to everyone!

OCTOBER'S PROGRAM RE-CAP:

Summary provided by Todd Renshaw

Selecting the Right Bonsai Pot

FEATURES TO CONSIDER

Match qualities of the pot to qualities of the tree

Size - based on size of tree

Shape/Style - round, square, oval, shallow or deep Line - horizontal, vertical or Static Square. (Offsetting movement of the tree with movement in the pot.)

Texture/Ornamentation - surface decoration, lines, panels, foot treatment, glaze/no glaze, glaze pattern

Color - of the fired clay and glaze (if any)

SIZING POT TO TREE- RULES OF THUMB

Depth = diameter of the trunk at the soil level **Width** (oval & rectangular) = 2/3 height of tree **Width** (round) = 1/3 height of tree

Extra wide spread of branches? Try a wider but slightly shallower pot.

Extra thick trunk, short tree? Try a deeper but narrower pot.

Some less-common bonsai styles may not follow these guidelines. You may require additional study & expertise.

The rules of thumb are based on aesthetics only. Don't try to stuff a stock tree into a small bonsai pot too aggressively. Work on shrinking the rootball a little at a time. Fast growing, flowering or fruiting trees often require deeper pots. Consult your local experts.

POT SHAPE & DECORATION

Match masculine to masculine, feminine to feminine

Masculine vs. Feminine

Masculine trees:Feminine trees:strengthgraceextreme taperthin trunkcraggy barksmooth bark

angular trunk & branches gentle curves dense foliage less foliage

deadwood often deciduous or

often conifers tropicals

Most trees, like people, are not all one thing or the other. They're somewhere in-between.

Look for features with strongest visual impact.

Masculine pots:

deep

Feminine pots:

shallow

angular, chunky features softer lines, rounded

> corners curves

rougher texture

often unglazed more colorful, glossy

glazes

lip on upper rim base smaller than lip

Many pots are somewhere in-between as well. Match pot to tree.

POT TEXTURE

Rugged bark = unglazed

Smooth bark = smooth glazed (tropicals, most deciduous) Glossy fruit? Glossy, leathery leaves? Shiny, glossy glaze

WAYS TO PICK POT COLOR

Basic Color Harmony

Analogous colors = 3 side-by-side colors on a 12 color wheel







Complementary colors = on opposite sides of the color wheel







Masculine trees = unglazed earth tones

Deciduous & tropicals = glazed color

OPTION 1: Match color of pot to color of bark, foliage, flowers or fruit. An exact match might be monochromatic and dull. Try an analogous color.

OPTION 2: Contrast warm vs. cool colors (Red flowers or fruit? Blue pot. Yellow or Orange fall foliage? Green pot.

Blue-green foliage? Dark red pot.) We can contrast the shade as well (Pale flowers? Dark color pot. Dark fruit? Light shade of color on the pot.)

OPTION 3: Choose the complementary color of flowers or fruit (works better when leafless)

REGIONAL BONSAI EVENTS:

Winter Silhouette Bonsai Expo

December 5 & 6, 2015 Kannapolis, North Carolina

William N. Valavanis and Danny Coffey will be guest artists at the expo. Bill is the owner and founder of the International Bonsai Arboretum in Rochester, New York, has been involved with bonsai for 40 years. In addition to being a bonsai artist and teacher, Mr. Valavanis is also publisher of International BONSAI magazine. Danny Coffey has been studying bonsai full time as an apprentice under Mr. Junichiro Tanaka, owner of the Aichien Bonsai Nursery in Nagoya Japan. He has recently moved to Charlotte, NC and is establishing a bonsai program. He authors the excellent bonsai blog, treethepeople.com.

Bonsai in the Garden Learning Seminars

Sponsored by the American Bonsai Society and Frederik Meijer Gardens

Held in combination with the Michigan All-State Bonsai Show

May 12-15, 2016

Additional information can be found at ABS-2016 Learning Seminar

Art of Bonsai - Hidden Lake Gardens Sunday, September 18, 2016

OCTOBER'S RAFFLE WINNERS:

Mary Egbert won the seven sizes of bonsai aluminum wire.

Chris Kehring won the Cotoneaster that was donated by Kurt Smith from the *Flower Market*.

Barry Kubitz won three small bonsai pots and Bonsai Memorabilia that was donated by Jim Doyle

FOR SALE OR WANTED:

Ads in the Newsletter: All members can offer for sale any bonsai and bonsai related materials in the newsletter or at the monthly meeting with no sales fee. AABS Society Members' ads are free to publish in the Newsletter. Deadline for submissions to the Newsletter is the 5th of the month.

Prizes for the Raffle: We are soliciting donations suitable for prizes to be raffled during each general meeting, and, for the Annual Bonsai Show Raffle. If you have a tree, bonsai pot, tool or anything else bonsai related, that you do not use anymore and is still in good condition, consider donating it to the Society. Please see Bill Struhar at any meeting, email Bill at wm.struhar@mail.com or call (586) 468-7169.

Club Logo Now Available: we will embroider the club logo on your garment for \$10 (plus modest additional charge for lined garments).

The logo comes in two forms; light green tree on dark green background, or dark green tree on light green background, with a silver border on both combinations and AABS lettering an appropriate contrasting color depending upon the garment color.

Bring your garment in a clear plastic bag to a meeting, select your colors, pre-pay Bill Struhar, and your garment will be ready one or two meetings later. (The vendor requires a minimum of five garments per order)

2015 EXECUTIVE BOARD

President	Jay Sinclair
Immediate Past President	Alfonso Tercero
VP/Program Planner	Paul Kulesa
Recording Secretary Brian	and Claudia Byrd
Corresponding Secretary Claud	dia and Brian Byrd
Treasurer	Joan Wheeler
Librarian	Fouzaan Zafar
Show Chair	Kurt Smith
Publicity Chair Car	men Leskoviansky
Director 2014-2015	Aaron Binns
Director 2015-2016	Tom McCue

AABS AD-HOC COMMITTEES

The AABS President is an ex-officio member of all committees with the exception of the Nomination Committee.

Fund Raising: William Struhar Web Administration: Don Wenzel

Nomination Committee: Carmen Leskoviansky &

Paul Kulesa

Show Committee: Ron Milostan, Michael Field and Paul

Kulesa.

Membership dues are \$25. Please pay by check, written to Ann Arbor Bonsai Society. You can talk with the Treasurer at the next meeting.

Joan Wheeler – Treasure AABS 34660 Fountain Blvd Westland, Michigan 48185 734-338-2525 AABonsaiSociety@gmail.com

The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society: http://absbonsai.org and the Mid-American Bonsai Alliance: http://mababonsai.org



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Visit us on the Web:

http://www.annarborbonsaisociety.org

Support Local Bonsai Vendors







